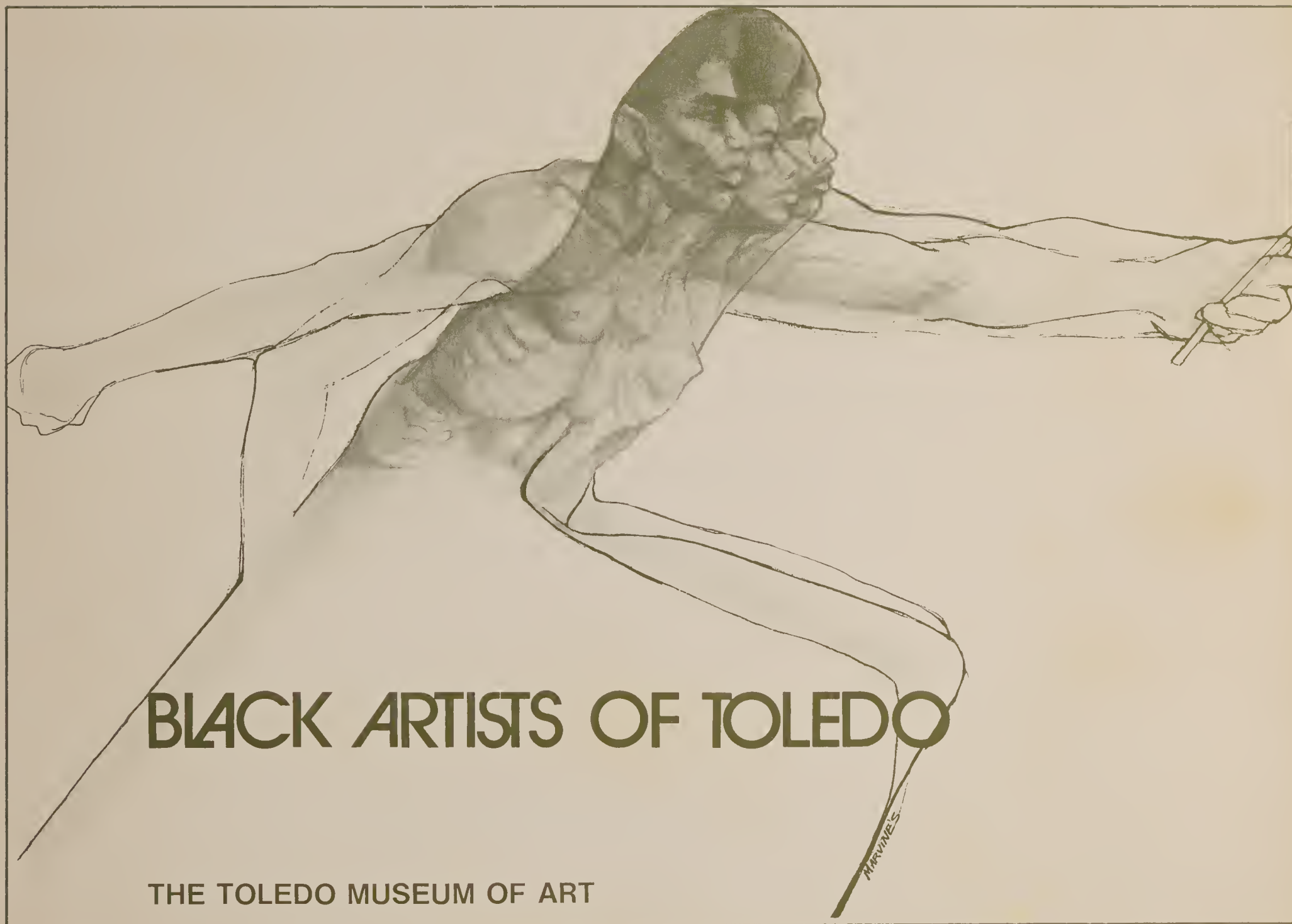




BLACK ARTISTS OF TOLEDO

THE TOLEDO MUSEUM OF ART

HERNIMES



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BLACK ARTISTS OF TOLEDO

AN EXHIBITION CO-SPONSORED BY
THE CONFEDERATION OF BLACK ARTISTS
AND
THE TOLEDO MUSEUM OF ART

SEPTEMBER 15 Through OCTOBER 6, 1974

FOREWORD

This is the second exhibition of recent paintings, sculpture, drawings and prints by Black Artists of Toledo. It is the result of a cooperative effort between the Museum, the Confederation of Black Artists and the Toledo chapter of Links, Incorporated.

The works of art exhibited were selected by the Confederation of Black Artists exhibition committee. Members of Links were not only in charge of the sustained effort to inform the Black community about the exhibition but also very graciously sponsored the preview opening of the exhibition. The Museum is pleased to present this exhibition and catalogue in cooperation with these two Toledo organizations.

The contributions of Black Americans are an important aspect of our nation's culture. This exhibition recognizes one aspect of the artistic creativity of Black members of our community. We are grateful to them for sharing these works of art with this community.

Otto Wittmann, Director
The Toledo Museum of Art

C.O.B.A. EXHIBITION COMMITTEE

Willie Tucker, Confederation of
Black Artists
Marvin Vines, Confederation of
Black Artists
Melvin Claybrooks III, Confederation of
Black Artists
Barbara Selvey, Confederation of
Black Artists
McKinney E. Chapman, Jr., Black Pride,
Incorporated
Beverly Rose, Lutherans for Human
Dignity
Mrs. John W. Jones, Links, Incorporated,
Toledo Chapter

LINKS, INCORPORATED, TOLEDO CHAPTER

Mrs. John W. Jones, Chairwoman,
Freedom and Fine Arts Committee
Mrs. Millard Jackson
Mrs. Warren Palmer

INTRODUCTION

The Black Artist is the molecular embodiment of the Black Experience as it transcends yesterday, today and tomorrow. He has to be about the business of mirroring the "unspoken" reflections of his people and of himself.

The shortage of "cultural wells" from which the Black community can draw sustenance is apparent; however this shortage does not reflect less cultural resource but rather fewer "well-diggers". We the members of C.O.B.A. and all other proponents of Black creative energies, from canvas to "cornrow", songs to sonnet are here to break ground and dig wells.

When one heart cries for food, one goes and finds as much love as possible to feed it. When one's mind wants food for thought, one goes wherever one can find knowledge for growth. When one's want for life needs direction and meaning, one explores and gravitates to one's essence of being, one's culture, one's ART.

Eugene Washington
C.O.B.A.

CATALOGUE

BRENDA J. BYRD

Bro in Vietnam, Oil
Not for Sale

Non-objective, Acrylic
\$140.00

Crying Boy, Oil
Not for Sale

Soul to Soul, Oil
Not for Sale

Calm, Oil
\$75.00

Ali, Pastel
\$100.00

Ghetto Boy, Oil
\$75.00

Black Heritage, Oil
\$110.00

KAY F. CAMPBELL

Dionne, Chalk
Not for Sale

Psychic Anatomy, Acrylic
Price on Request

Afrika Disemba Tamui, Acrylic
\$800.00

Lonely Mask I, Acrylic
\$300.00

Untitled, Acrylic
Price on Request

Metamorphosis Small, Acrylic
\$175.00

MELVIN CLAYBROOKS III

Black, White and Gray, Acrylic
\$100.00

Child of God, Acrylic
Not for Sale

Charlotte and the Book, Acrylic
Not for Sale

Visions of Growth, Acrylic
\$200.00

Discovery, Acrylic
\$200.00

Sylvia, Acrylic
\$300.00

Bronze Mask, Acrylic
Not for Sale

PAXTON COOPER

Satchmo, Sculpture
Price on Request

Blackness, Sculpture
Price on Request

God, Sculpture
Not for Sale

Mother and Sons, Clay
Price on Request

The Man, Clay
Price on Request

The Wash Woman, Clay
Price on Request

Life, Clay
Not for Sale

The Boy and The Bird, Clay
Price on Request

Untitled, Clay
Price on Request

LE MAXIE GLOVER

Black Woman, Terracotta
\$500.00

Julie, Terracotta
\$350.00

Girl in a Bikini, Terracotta
\$450.00

Ernie, Terracotta
Not for Sale

Shirley, Terracotta
Not for Sale

Tanyika, Terracotta
Not for Sale

BENNIE GRIFFIN

Man, Copper Tooling
\$40.00

Mask (Afro), Copper Tooling
\$35.00

VALERIE HUBBARD

Untitled, Oil
Not for Sale

I Desire You, Oil
Not for Sale

Reactions, Pen & Ink
Not for Sale

Take it Light, Pencil
Not for Sale

TYRONE A. NEALY

Banchi, Mixed Media
\$200.00

Pood'in, Charcoal
Sold

Untitled (girls), Charcoal
\$100.00

Untitled, Wood Panel
\$150.00

Untitled (women), Charcoal
\$100.00

Liberty, Mixed Media
Sold

EDWARD E. PARKER

Free, Sculpture
\$500.00

Hooker — The Prize Winner, Sculpture
\$850.00

**Evolution of Man, Woman and
Union of the Two**, Sculpture
\$1,500.00

**Reflections of a First Year
"Two Lovers"**, Sculpture
\$469.00

Evil Dolls — Man, Sculpture
\$35.00

Evil Dolls — Woman, Sculpture
\$30.00

BARBARA SELVEY

The Lie, Oil
Price on Request

Barbara and Jeeter, Oil
Price on Request

Summertime 941 Pinewood Avenue, Oil
Price on Request

The Children, Oil
Price on Request

Abstract (Untitled), Oil
Price on Request

Meditation, Oil
Price on Request

Untitled #2, Oil
Price on Request

**Urban Renewal 408 Woodland
Toledo, Ohio 43607**, Oil
Price on Request

RUSSELL C. TAYLOR

JuJu I, Mixed Media
Price on Request

JuJu II, Mixed Media
Price on Request

WILLIE TUCKER

Miss "A", Acrylic & Tissue Paper
\$100.00

Landscape, Acrylic & Tissue Paper
\$50.00

Mother and Child, Acrylic & Tissue Paper
\$50.00

Brother, Acrylic
\$65.00

Brother Red, Acrylic & Tissue Paper
\$200.00

MARVIN VINES

Early Spring, Acrylic
\$450.00

Home, Acrylic
\$500.00

Initial Flight, Acrylic
Not for Sale

Beach Scene, Pastel
\$150.00

Nude #1, Crayon
Not for Sale



BARBARA SELVEY, Summertime 941 Pinewood Avenue

Nude #2, Acrylic
\$300.00

"And As One", Pencil
\$300.00

Nude on 3, Mixed Media
\$200.00

A Matter of Choice, Acrylic
Not for Sale

Nude III, Acrylic
\$500.00

EUGENE WASHINGTON

Let's Dance, Oil
Price on Request

My Home, Oil
Price on Request

Mother and Child, Clay
Not for Sale

Vessel for the People, Clay
Not for Sale

Box Full of You, Clay
Not for Sale

Flower of the People, Clay
Not for Sale

Emergence #1, Clay
Not for Sale

WILLIAM H. WELLS

Torso of a Woman, Sculpture
Not for Sale

A Woman of Many Positions, Sculpture
Not for Sale

An Abstract Bull, Sculpture
Not for Sale

Life and Death — Struggling, Sculpture
Not for Sale

Gorilla (Large), Sculpture
Not for Sale

Madonna and Child, Sculpture
Not for Sale

Woman, Sculpture
Not for Sale

An Old African (Head), Sculpture
Not for Sale

Gorilla (Small), Sculpture
Not for Sale

Head of a Model, Sculpture
Not for Sale

The Head of Duane, Sculpture
Not for Sale

A Still Life, Oil
Not for Sale

Three Virgins, Oil
Not for Sale

Many Moods of Dr. King, Pencil
& Acrylic
Not for Sale

An Interwoven Family, Mixed Media
Not for Sale

Woman of the Islands, Crayon
Not for Sale

The Makeup of a Man, Oil
Not for Sale

Iron Mill, Oil
Not for Sale

Storm at Sea, Oil
Not for Sale

Washday Boredom, Oil
Not for Sale

A Visit to the Islands, Mixed Media
Not for Sale



BRENDA J. BYRD, Black Heritage



MELVIN CLAYBROOKS III, Black, White and Gray



MARVIN VINES, A Matter of Choice



BRENDA J. BYRD, *Crying Boy*



EUGENE WASHINGTON, *Let's Dance*



MARVIN VINES, Initial Flight



WILLIE TUCKER, Mother and Child



BARBARA SELVEY, Untitled #2



KAY F. CAMPBELL, Afrika Disemba Tamui



KAY F. CAMPBELL, Untitled



EUGENE WASHINGTON, Vessel for the People



BRENDA J. BYRD, Soul to Soul



BARBARA SELVEY, The Children



VALERIE HUBBARD, *I Desire You*



WILLIAM H. WELLS, *Washday Boredom*



✓ EUGENE WASHINGTON, Mother and Child



MELVIN CLAYBROOKS III, Charlotte and the Book



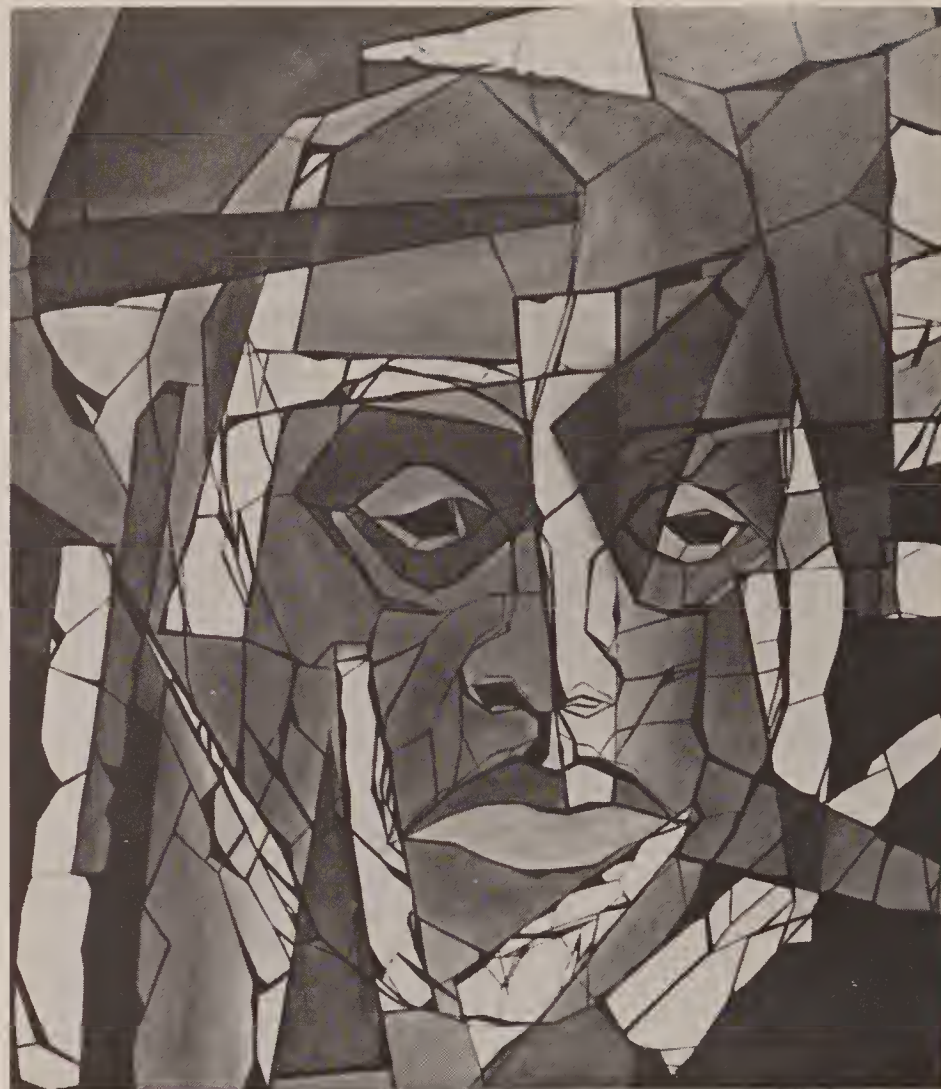
WILLIAM H. WELLS, Head of a Model



VALERIE HUBBARD, Untitled



BENNIE GRIFFIN, Mask (Afro)



WILLIE TUCKER, Brother Red

ARTISTS

BRENDA J. BYRD

Born: Toledo, Ohio, 1950

Education: Bowling Green State University, B.F.A.

Exhibitions: Bowling Green State University, Repertoire Theatre, C.O.B.A.

Present Occupation: Fine Artist; Art Instructor, Libbey High School

Residence: Toledo, Ohio

KAY F. CAMPBELL

Born:

Education: Bowling Green State University, B.A. Currently working at Bowling Green State University on M.F.A.

MELVIN CLAYBROOKS III

Born: Detroit, Michigan, 1947

Education: Ohio University, B.F.A.

Exhibitions: Toledo Museum of Art; Black Artists Exhibition, Kalamazoo, Michigan; Ohio University Undergraduates; Black Artists Exhibition, Ohio University

Present Occupation: Art Instructor, Robinson Junior High School

Residence: Toledo, Ohio

PAXTON COOPER

Born: Detroit, Michigan 1948

Education: Detroit Society of Arts and Crafts; Wayne State University; Detroit Institute of Arts

Exhibitions: Detroit Institute of Arts; Detroit

Society of Arts and Crafts, City National Bank of Detroit; Artist Market of Detroit; Renee's Gallery of Detroit; London Arts Gallery, Detroit.

Honors: Scholastic Art Awards — Three Gold Medals; Links; Board of Education — Heisman Award; City National Bank Art Award

Present Occupation: Engineer; American Warming and Ventilating

Residence: Toledo, Ohio

LE MAXIE GLOVER

Born: Kellys, Georgia, 1916

Education: University of Toledo, B.E.; Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A.

Exhibitions: Toledo Area Artists Show, 1956-1964; Michigan Area Artists Show, Detroit, 1957; Ohio Sculptors Show, 1962; John Herron Art Institute, Indianapolis, 1963; Contemporary Sculptors Show, Cincinnati Art Museum, 1963; Government State Room, Columbus; Black Artists of Toledo Show, 1973, Toledo Museum of Art.

Honors: Art Interest Scholarship, 1953-54; William A. Gosline Scholarship, 1954; E. Sinclair Walbridge Study Grant, 1966; Black Artist Show dedicated to artist chosen as exhibitor to Government Office for Black History Week.

Present Occupation: Teacher

Residence: Toledo, Ohio

BENNIE GRIFFIN

Born: Lexington, Mississippi, 1941

Education: Jackson State College, B.A.; Toledo University, M.A.

Exhibitions: First National Bank, Braden Methodist Church; Creative Arts Workshop

Honors: Silver and Gold Certificates, First National Bank Exhibition

Present Occupation: Teacher, Lincoln Elementary School

Residence: Toledo, Ohio

VALERIE HUBBARD

Born: Lima, Ohio, 1952

Education: Lima Senior High; Owens Technical College; School of Design, Toledo Museum of Art

Exhibitions: Lima (Ohio) Mall; National Scholastics Exhibition, New York

Honors: National Scholastics, 5 Gold Key Awards, 2 Certificate of Merit Awards

Present Occupation: Account Executive, WTOL-TV

Residence: Toledo, Ohio

TYRONE A. NEALY

Born: Toledo, Ohio 1949

Education: Columbus College of Art, B.F.A.

Exhibitions: Ohio State Fair

Present Occupation: Mail Courier

Residence: Toledo, Ohio

EDWARD E. PARKER

Born: Toledo, Ohio, 1941

Education: Central State University, B.S.; Kent State University, M.A. in Art Education; Toledo University

Present Occupation: Artist

Residence: Toledo, Ohio

BARBARA SELVEY

Born: St. Louis, Missouri, 1944

Education: Bowling Green State University, B.A., B.E.; School of Visual Arts, New York

Exhibitions: Bowling Green State University Student Art Shows; COBA exhibitions

Present Occupation: Artist; Teacher of Language Arts, Nathan Hale Jr. High School, Toledo

Residence: Toledo, Ohio

RUSSELL C. TAYLOR

Born: Toledo, Ohio,

Education: Creative Workshops, 1969-1974; Fort Valley State, 1952-1955

Exhibitions: Black Artists of Toledo 1973, Creative Workshops 1969, 1970, 1971, 1972, 1973, 1974.

Honors: Allah (God's) Blessings, A Creative Spirit

Present Occupation: Director, Creative Workshops

Residence: Toledo, Ohio

WILLIE TUCKER

Born: Union, South Carolina, 1941

Education: Marshall University, Huntington, West Virginia, B.A.

Exhibitions: First National Bank, Toledo; Creative Workshop; Braden Methodist Church; Toledo Museum of Art

Present Occupation: Artist; Art Teacher, Spencer Sharples High School, Holland, Ohio

MARVIN ROBERT VINES

Born: Toledo, Ohio, 1943

Education: University of Toledo, B.E., M.E.

Exhibitions: First National Bank exhibition; COBA exhibitions

Honors: Art Interest Scholarship; Toledo University Art Student Award; First National Bank painting award

Present Occupation: Artist; Counselor, Scott High School

Residence: Toledo, Ohio

EUGENE WASHINGTON

Born: Durant, Mississippi, 1947

Education: Commercial Art Diploma, Macomber Vocational Technical High School; University of Toledo, B.E.

Exhibitions: Lamson's Scholastic Art Exhibition, 1964-1965; University of Toledo Student Art Show, 1967-1969; Confederation of Black Artists Spring Exhibition, 1974.

Honors: National Scholastic Art Award, 1965 (Illustration); Art Interests Grant, 1969.

Present Occupation: Artist; Draftsman, Owens-Illinois Tech Center

Residence: Toledo, Ohio

WILLIAM H. WELLS

Born: Toledo, Ohio,

Education: Scott High School; University of Toledo, B.A., B.F., M.E.; School of Design, Toledo Museum of Art

Exhibitions: Toledo Sports Arena Exhibition Hall; Frederick Douglas Community Center; Toledo Retiree Center; Lincoln Elementary School

Present Occupation: Artist; Teacher, Lincoln Elementary School

Residence: Toledo, Ohio

